

ZUT2017 - Making Our Futures: an inquiry into 'wicked problems'
PROGRAMME SCHEDULE

Monday 15 May

8.30 – 10.10 (1hr 40mins)

- Introductions - Making Our Futures (2007-17)
'Learning from the learners what the learners need to learn'.
- Lecture 1 Art and Ecology - History
Ecological Arts-led, Practice-based Research

10.30 – 12.10 (1hr 40mins)

- 12 Teams of 10.8
- Project Brief – Designing Questions Not Solutions
Question-based Learning and Meaningful Inquiry

Tuesday 16 May

8.30 – 10.10 (1hr 40mins)

- Lecture 2 Transformative challenges – Context for ALL Future Design
Climate Change, The Sixth Extinction, and UN Sustainable Development Goals
- Seminar A Design Education for Sustainable Development

10.30 – 12.10 (1hr 40mins)

Project Workshop – What is a Project Workshop? The brief.

Wednesday 17 May

8.30 – 10.10 (1hr 40mins)

- Project Feedback / Evaluation
- Lecture 3 Research – What are the right questions?
The Six Elements of Research

10.30 – 12.10 (1hr 40mins)

- Seminar B What is a 'Wicked Problem'?
'Undisciplinarity', 'Ecological Resilience' and 'Capable Futures'

Thursday 18 May

8.30 – 10.10 (1hr 40mins)

- Project Feedback / Evaluation
- Lecture 4 Greenhouse Britain: Losing Ground, Gaining Wisdom

10.30 – 12.10 (1hr 40mins)

- Seminar C Design and Planning for Climate Change
Turning the face of disaster to the face of opportunity.

Friday 19 May

Saturday 20 May

Sunday 31 May

Monday 22 May

8.30 – 10.10 (1hr 40mins)

- Project Feedback / Evaluation
- Lecture 5 A Dialogue with Oysters: the Art of Facilitation

10.30 – 12.10 (1hr 40mins)

- Seminar D Research - What do you want to find out?

Art & Design as Research Methods - Turning Information into Knowledge into Understanding into Action into Reflection into Critical Analysis Seminar

Tuesday 23 May

8.30 – 10.10 (1hr 40mins)

- Project Feedback / Evaluation
- Lecture 6 Post-Urbanism: are cities fit for purpose?

Cities as 'Life Support Systems' – Hong Kong: Destiny, Fate and Fung Shui

10.30 – 12.10 (1hr 40mins)

- Seminar E Design and Collaboration, Participation, Facilitation...
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Wednesday 24 May

8.30 – 10.10 (1hr 40mins)

- Project Feedback / Evaluation
- Lecture 7 Design for Ecological Resilience

Making Time a Matter of Urgency

10.30 – 12.10 (1hr 40mins)

- Project Workshop - Facilitated
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Thursday 25 May

8.30 – 10.10 (1hr 40mins)

- Project / Evaluation
- Lecture 8 Growing Cities, River Memories and Global Learners

10.30 – 12.10 (1hr 40mins)

- Project Workshop - Facilitated
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Friday 26 May

8.30 – 10.10 (1hr 40mins)

- 6 Team Presentations (1-6) – 10mins + 5mins Q&A

10.30 – 12.10 (1hr 40mins)

- 6 Team Presentations (7-12) – 10mins + 5mins Q&A
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Saturday 27 May

Sunday 28 May

Research

Post-mining Landscapes – Ecological Restoration

Designing Regenerative Cultures

Resilient Cities – Urban Futures

Curriculum for Capable Futures – Transdisciplinary Education

Connections

ISDRP

NAFAE

ESD

Valeria Ruiz Vargas – MMU Education for Sustainable Development
Coordinator – creativity, indigenous cultures and global citizenship

Dr Vincent Walsh – Director Biospheric Foundation – sustainability
entrepreneur and whole system, organic urban farming.

Dr Antonio Jose Garcia Cano – ecological artist, Fulbright Scholar, lecturer –
river restoration and cultural ecology.