

Making Our Futures 2017...

Introductions

Who is the Teacher?

- Professor David Haley

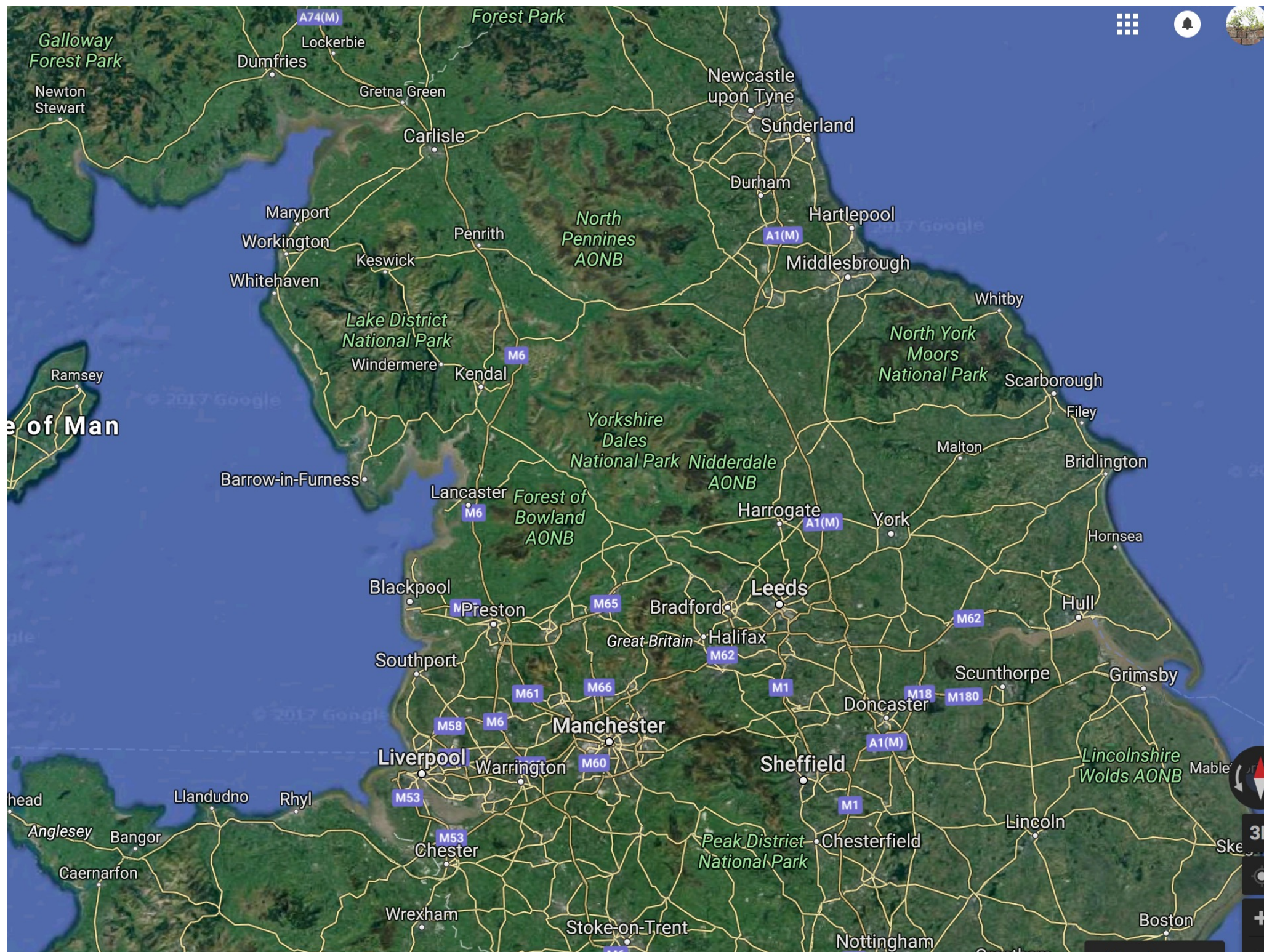
BA Hons (Fine Art), MA, PhD, HonFCIWEM, FRSA

- Who am I?
- Where do I come from and where am I going?
- What am I doing here?

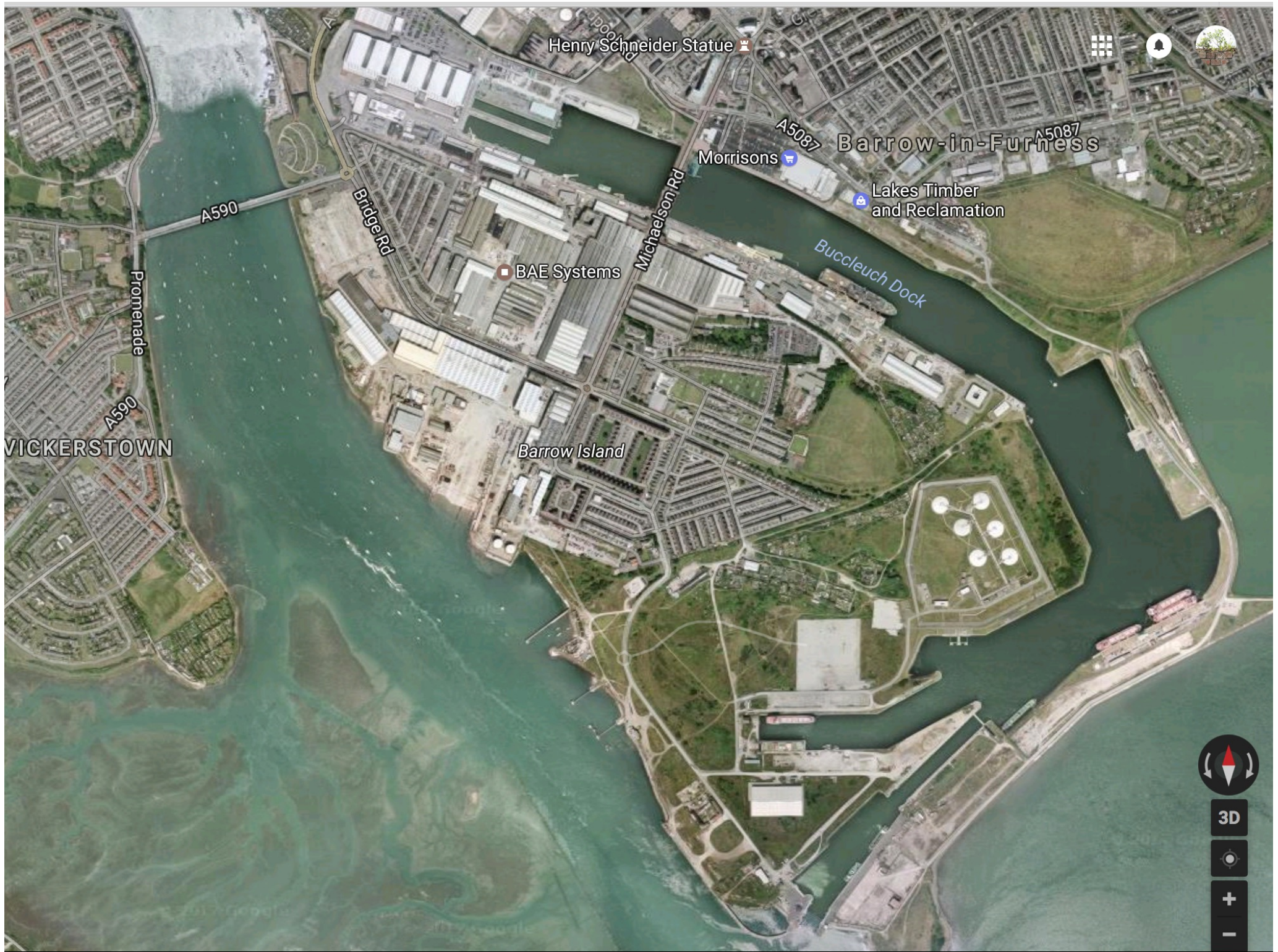












Henry Schneider Statue

Morrisons

Barrow-in-Furness

Lakes Timber and Reclamation

BAE Systems

Barrow Island

Buccleuch Dock

A590

Bridge Rd

Michaelson Rd

A5087

A5087

Promenade

A590

VICKERSTOWN

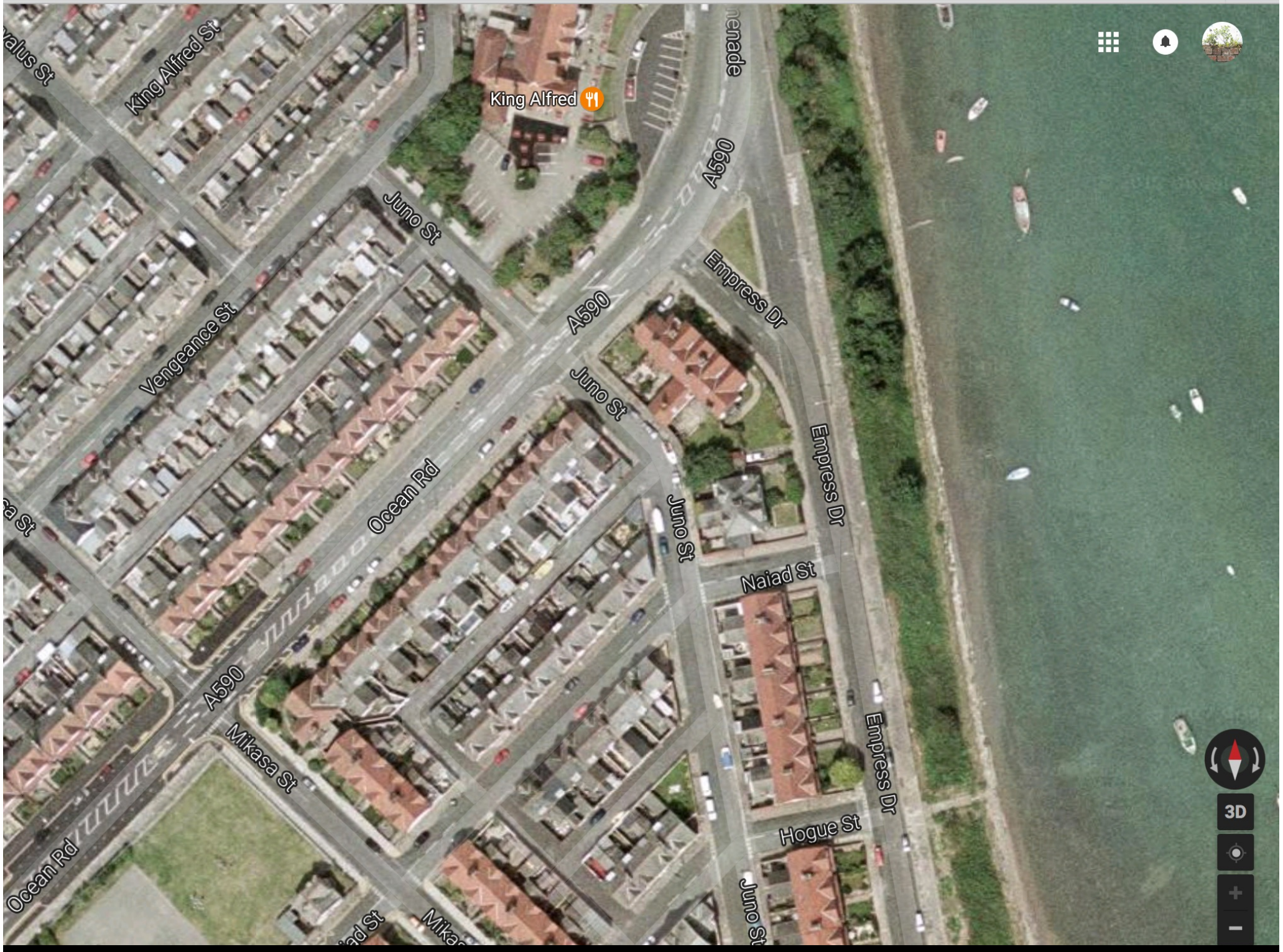


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Making Our Futures 2017...

Introduction

- **Who are you?**
- When were you born?
- Where do you come from?
- What are you doing here?
- Where do you want to go?
- What do you want to be?
- What will you be doing in five years time?

Making Our Futures 2017...

Introductions

Why do I ask these questions?

- Learning from the learners what the learners need to learn.
- Learning as an equal, reciprocal process

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Introduction

MA Art As Environment

- 2003/12 – Manchester Metropolitan University

Making Our Futures

- 2007 - University of Barcelona
 - Guangzhou Academy of Fine Art
- 2008 - Kaohsiung Normal University
- 2009 - Central University, Taipei
- 2010 - Central Academy of Fine Art, Beijing
- 2011 - Columbia University, New York
- 2012 - Chinese University Hong Kong
- 2011/14 – Zhongyuan University of Technology
- 2015/16 - Manchester Metropolitan University

PhD Researchers Training Programme

- 2009/16 – Manchester Metropolitan University

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Introduction

Style of Teaching/Learning

- Formal learning - lectures
- Informal learning - seminars
- Non-formal learning - project

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Themes, Methods and Processes

Themes

- Language and Culture, Meaning and Understanding
- Ecological Arts-led, Practice-based Research
- Making Our Futures (2007-17)
- Question-based Learning and 'Eco-pedagogy'
- Transformative challenges - UN Sustainable Development Goals (SDGs)
- Education for Sustainable Development (ESD)
- 'Wicked Problems', 'Ecological Resilience' and 'Capable Futures'



Making Our Futures 2017...
an inquiry into 'wicked problems'



Ecological Arts & Sustainable Design



Global Citizens Global Learners

A group of people are walking along a narrow canal in a city. The canal is flanked by tall brick buildings. A bridge is visible in the background. The people are dressed in casual clothing, including jackets and hats. One person in the foreground is wearing a red hat and holding a red folder. Another person is wearing a blue jacket and pink pants. The ground is paved with cobblestones. The text "Walkabout the City?" is overlaid on the image in a white, serif font.

Walkabout the City?



Art, Design and Urban Living

A group of diverse young people, likely students, are gathered in a grassy field. In the background, a tall, multi-story apartment building with red and white panels is visible under a blue sky with some clouds. The students are dressed in casual clothing, including hoodies, jackets, and backpacks. One student in the foreground is wearing a grey hoodie and a green bag, and another is wearing a red jacket and a backpack. The text "Education for Sustainable Development (ESD)" is overlaid in a large, white, serif font with a purple outline.

Education for Sustainable Development (ESD)

A photograph of a mangrove wetland. In the center, a person wearing a red shirt and a white hat is crouching in a shallow, muddy pool of water. The surrounding area is filled with mangrove trees, some with prominent prop roots. The water is calm, reflecting the sky and the trees. The overall scene suggests a natural, possibly degraded, coastal environment.

Risk, Uncertainty,
Indeterminacy and
Unintended Consequences

A photograph of a classroom or meeting room. In the center, a man with glasses and a dark shirt stands next to a woman with long dark hair wearing a white t-shirt. The woman is pointing her right hand towards the man's chest. Behind them is a large whiteboard. On the right side of the whiteboard, the text "RTA > ART." is written in black marker. The room has a drop ceiling with fluorescent lights and a projector screen mounted above the whiteboard. In the foreground, the backs of several people's heads are visible as they sit at tables. A hand holding a camera is visible on the far left.

Questions of Resilience, Change and Transformation

A photograph of two children jumping over a grassy ditch in a park. The child in the foreground is wearing a white hooded jacket and black pants, holding a black and red bag. The child in the background is wearing a dark blue hoodie and black pants, holding a white plastic bag. A red pole is visible in the ditch. In the background, there are trees and a green building.

Responsible Futures: identity
and agency of being human



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