

## CULTURE

### DIALOGUE

starting in Gargrave  
reaching out to Malhamdale.  
a place-based focus

somewhere to explore  
process of discovery  
somewhere on a map

making place-making  
emerging from a context  
the work determines

many dimensions  
context within a context  
language of symbols

read between the lines  
storying cartography  
coordinates shift

other ways to think  
the way we think how we think  
thinking otherwise

### ATLAS

story unfolding  
aspects of place that matter  
seen from a distance

atlas poetics  
map as another terrain  
scales of magnitude

gravity grounding  
atlas supports the heavens  
a critical zone

the key to a map  
symbols representing things  
finding place from space

mapping potential  
interpreting land features  
imagined in time

cognitive mapping  
another kind of mind map  
locating ourselves

## PEOPLE

stand erect from Earth  
every step a footprint  
regaining balance

metabolism  
to interact and ferment  
our microbiome

as the land digests  
culture of preservation  
we as Earth as one

so, who owns the land  
and the waters that pass through  
the air and the Sun?

listen, smell, touch, taste  
minute details within things  
looking very hard

making a living  
making and telling stories  
tales that become us

## STORYING

our story so far  
mapping what we think we know  
where we are living

our story so far  
relationships with others  
how it is we live

our story so far  
responding to where we are  
what it is we do

our story so far  
collaborating for more  
when this might happen

our story so far  
making our futures matter  
why we make stories

not wording the world  
making and telling stories  
worlding words to life