

FUTURES

VIEWS

many ways to see
looking from the outside in
look the other way

other ways to think
the way we think how we think
thinking otherwise

where does 'nature' start?
complexity and chaos
where does 'culture' stop?

at this place and that
scenarios for planning
between then and now

look to the future
we are our environment
entangled with things

how we imagine
we want to see things evolve
in all our futures

VISIT

nice place to visit
how would you like to live here?
what must it be like?

living with beauty
a visitor attraction
wishing you were here

technical layers
consuming destinations
the best boots in town

ready for a walk
romanticising bleak moors
in the wilderness

authentic tea shops
looking past the scenery
to those who live here

putting down some roots
offcomers settling in
so where are you from?

OTHERWISE

who lives here?
so who is the mapmaker?
who do you believe?

storying this place
include worldviews of others
some from far away

measuring landscapes
informed by geodata
to know what is there

in fiscal value
resources and services
proxied extraction

and as the crow flies
stone skimming across the tarn
a stone's throw away

hiding and seeking
living between map and place
finding true value

POTENTIAL

latent life returns
capacity comes with time
capable futures

reimagining
another state becoming
worldviews of others

making our way home
Earth rotates from West to East
a revolution

the power of place
dewdrop on a blade of grass
the shape of our world

all in a day's work
all in all, all together
and all in good time

as night follows day
embodied potential
so day follows night