



A Day on the Grand Canal with the Emperor of China: or surface is illusion but so is depth



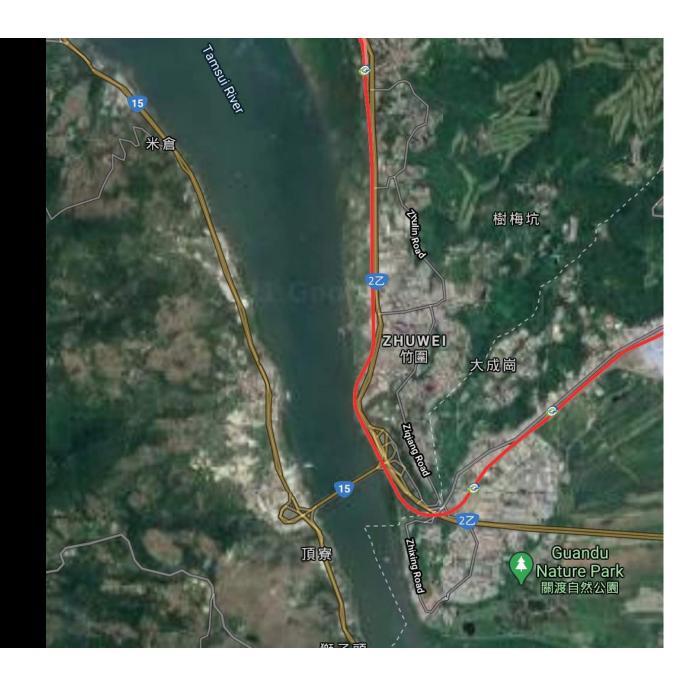
"The way we depict space determines what we do with it."

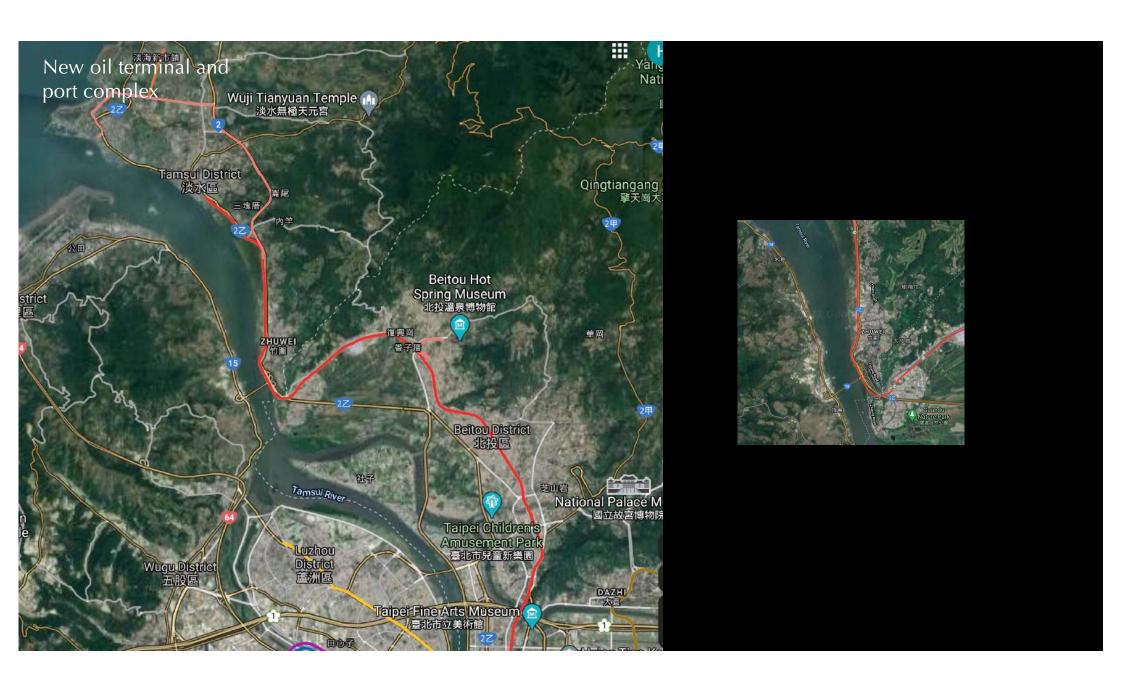






Expected lifetime of the highway? Maintenance costs?
Sea level rise?
Community prospects?
Where is the rest of the drawing?





A Dialogue with Oysters: The Art of Facilitation

Budai, Taiwan (2008- continuing)

What can you do with waste oyster shells?

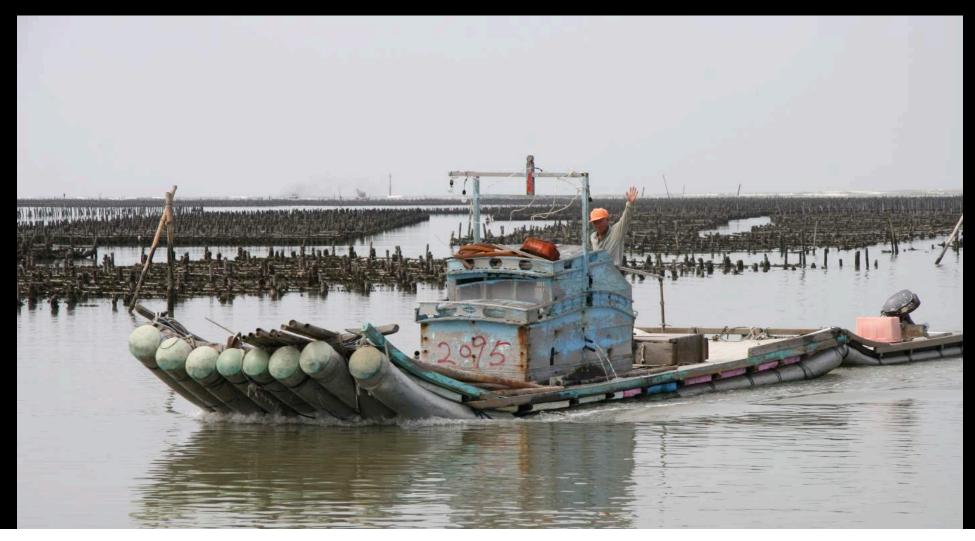
How can traditional culture be relevant for future generations?

Are there any economic alternatives to tourism for diminished rural communities?

How may we work with rising sea levels, biodiversity loss, acid rain and global warming?



In the 1950s oyster fishermen turned the lagoon into a vast oyster farm and Budai became the world's largest oyster processing center.



Oyster farming is as much about local culture as it is about jobs for whole families.



Oyster farmers are concerned about the effects of increasing typhoons and their severity on the lagoon ecosystem.





Typhoons disrupt the lagoon ecosystem, destroy oyster cages and kill the oysters by covering them in sand.

Budai's freshwater fish industry has reduced the water level of aquifers to cause the coastal land to subside by 3m. Since 1940 this land has been protected from the sea by a 3m high wall. There is no money to maintain the

wall.



A small factory produces fertilizer from oyster shells, but farmers don't buy it because it is too cheap and perceived to be inferior to agro-industrial, carbon-based synthetic fertilizers.



A local ecologist explains how the climate crisis has caused the loss of mangroves and coastal habitat for many birds, fish and animals.



The ex-salt policeman is now working to turn redundant salt pans into natural habitat and organic fish farms.



Local artists and community leaders take responsibility for the future development of an organic flood defence system.



The ex-salt policeman also leads the community opera company that now has a cultural youth development programme.

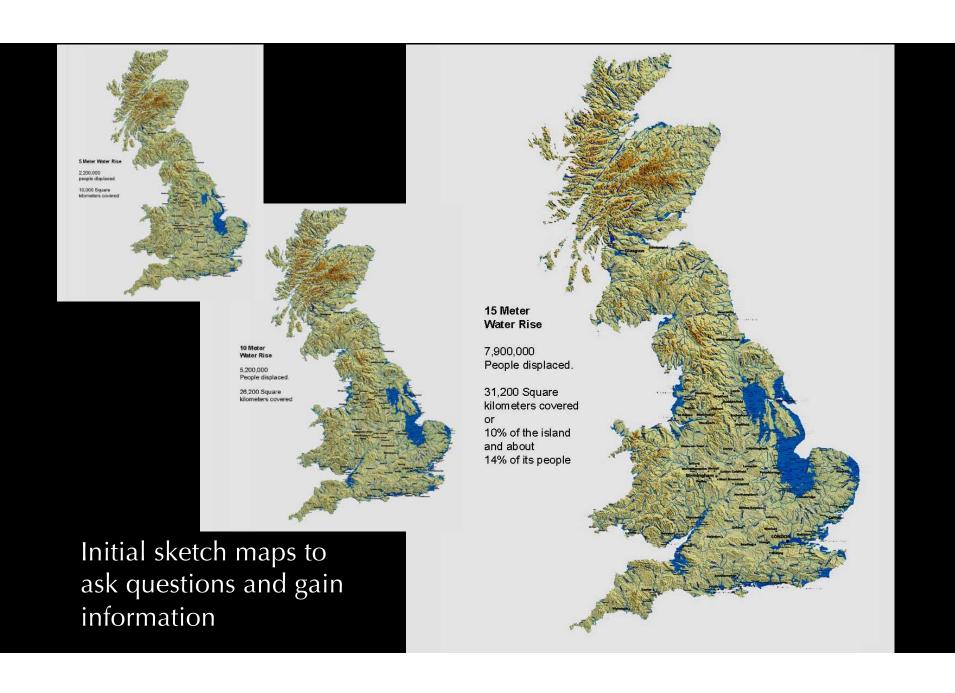




GREENHOUSE BRITAIN Losing Ground, Gaining Wisdom

Helen Mayer Harrison & Newton Harrison David Haley, Associate Artist Christopher Fremantle, Project Manager Gabriel Harrison, Designer (2005 – 2009)

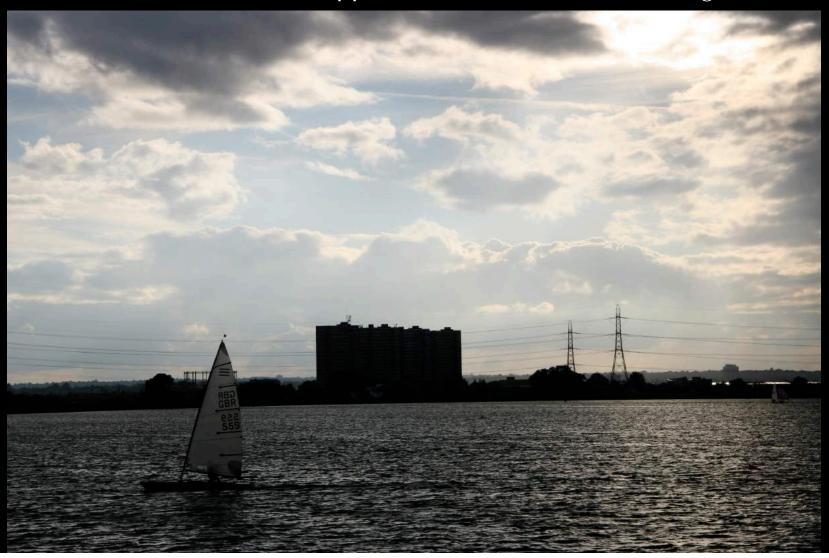




The Lea Valley, a 1,000-square mile post-industrial wetland and tributry to the River Thames.



Reservoir: the Lea River supplies 10% of London's drinking water

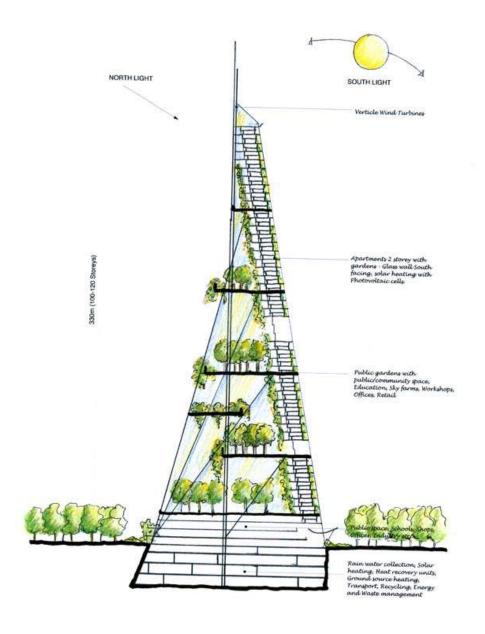


The Lea Valley reimagined as a forest to absorb floods, purify water, grow food, sequester carbon and promote biodiversity



Thames Barrier Gardens near the confluence of the River Lea and River Thames; operational since 1982





Conceptual design for an ecotower for 10,000 people to live, work and socialize.

Solar and wind power would provide all energy needs.

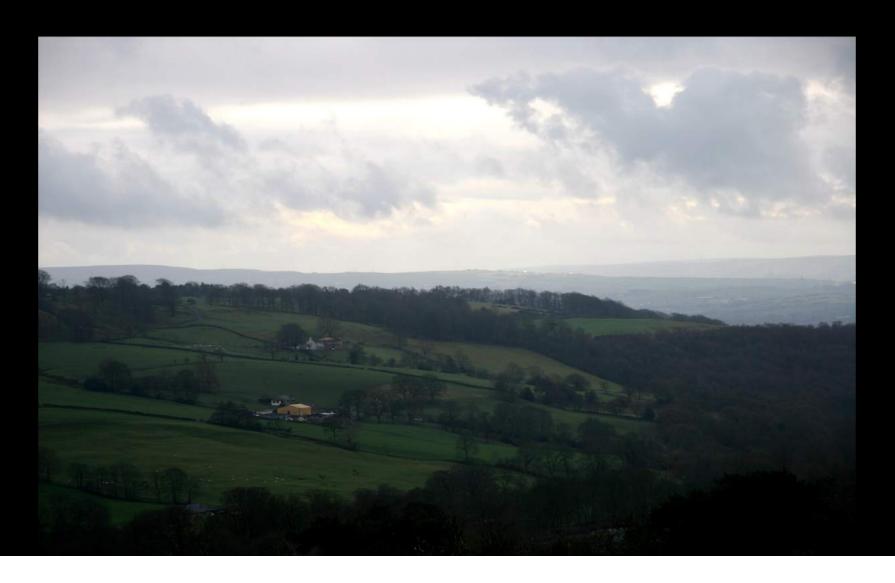
Food would be grown and fertilized with recycled organic waste.

Constructed on stilts above potential floods, the ecotowers would meet housing needs across all income levels.

Impacting the earth lightly, earth would absorb water and again be forested to provide food and regenerate biodiversity.



As sea levels rise people will migrate to the high ground like the Pennines



The Pennine Ring would house environmental refugees from coastal cities, while protecting the source of freshwater from further development.



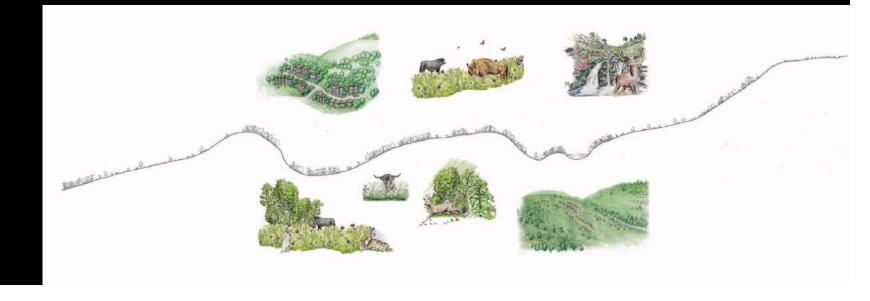


Small rural village developments of the Pennines would feature a mix of housing, social needs, farming, promote biodiversity and be carbon neutral.



The 'Pennine House' is set on stilts to impact the earth lightly, permiting water and wildlife to pass freely.

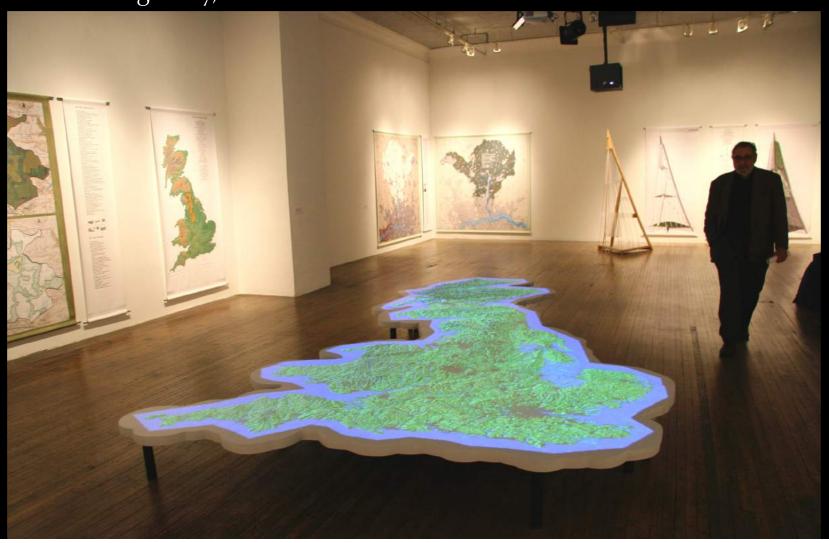
Local, mixed farming would provide food and jobs.



City Hall, London: the exhibition opening was delayed when Boris Johnson become Mayor in 2008.

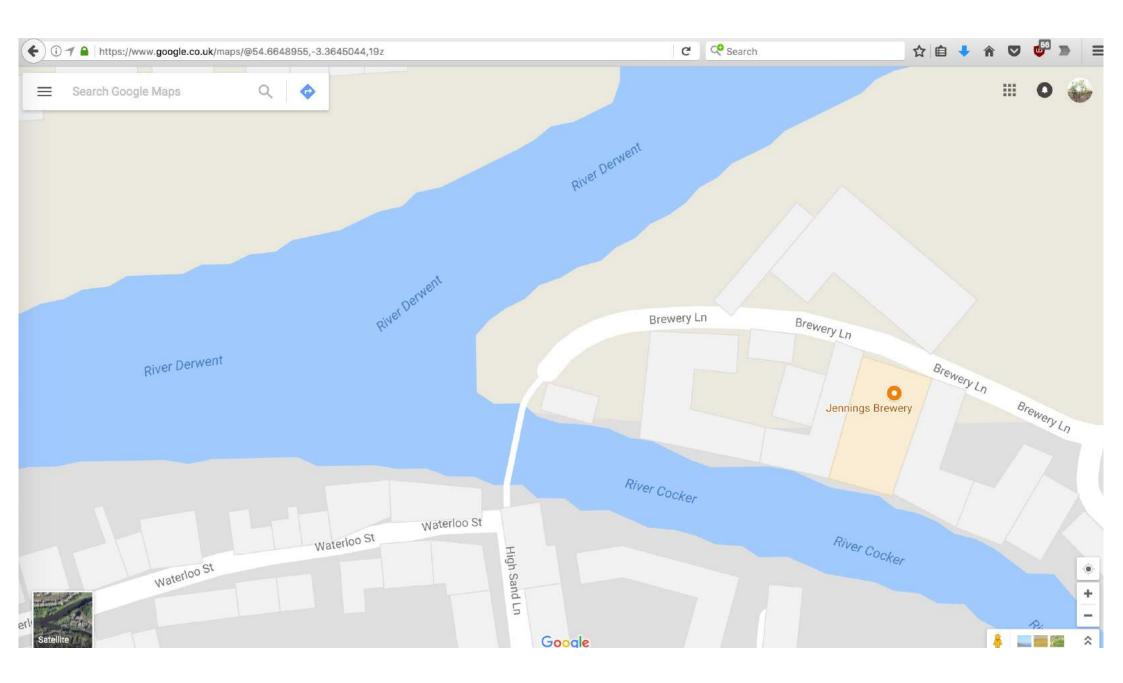


2009 the exhibition started to tour the USA from Ronald Feldman Fine Arts gallery, New York.







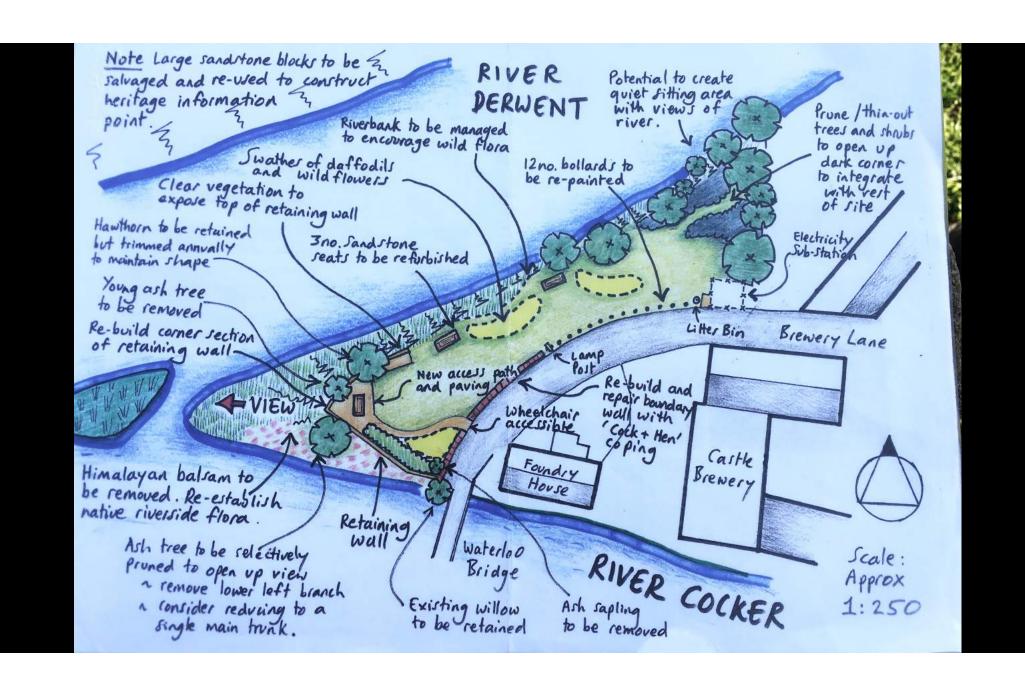


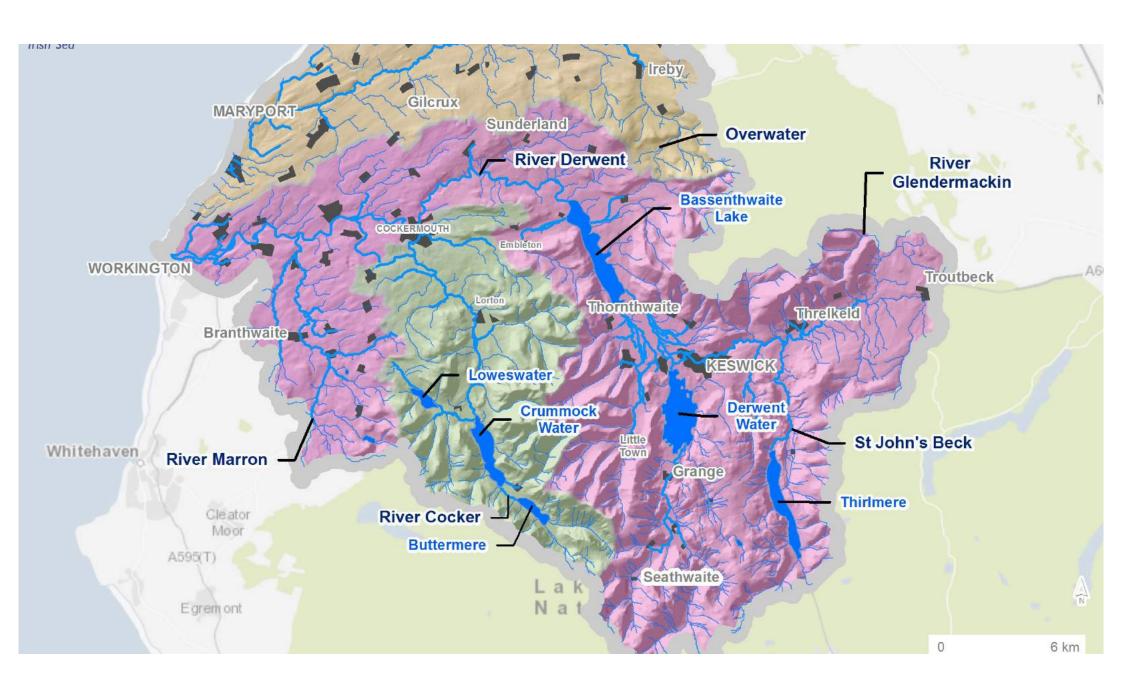


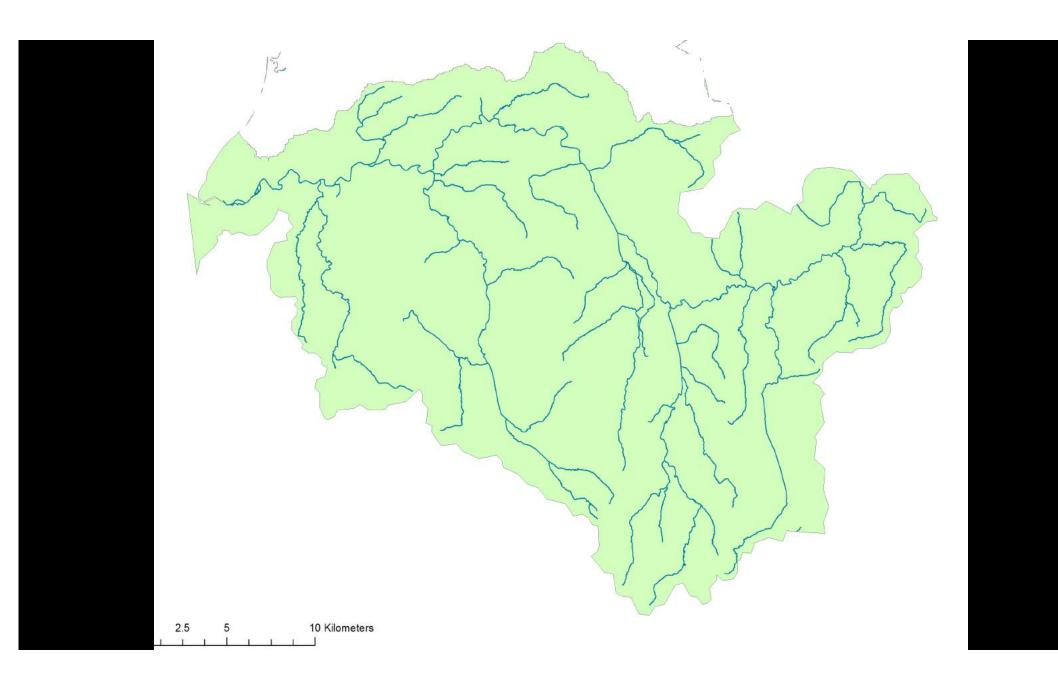








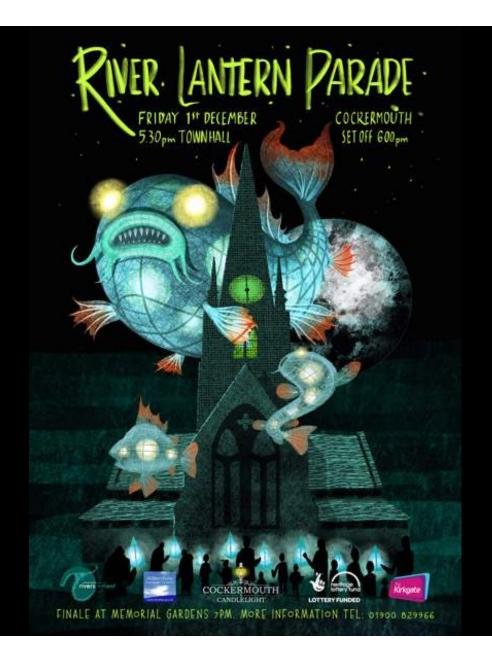










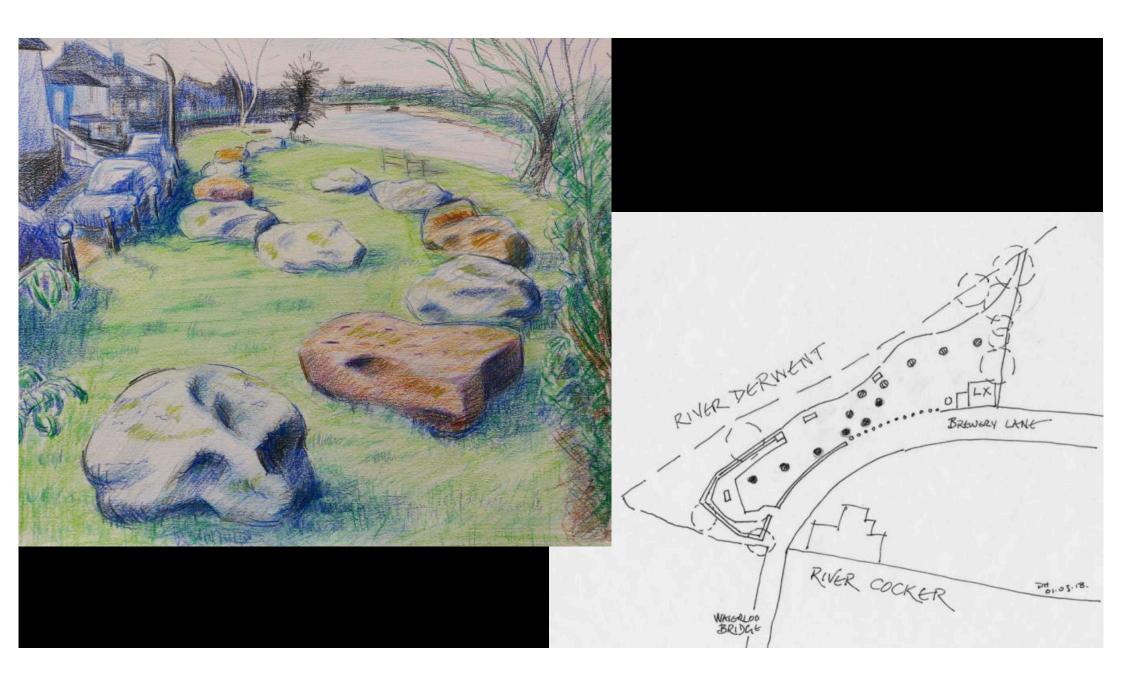




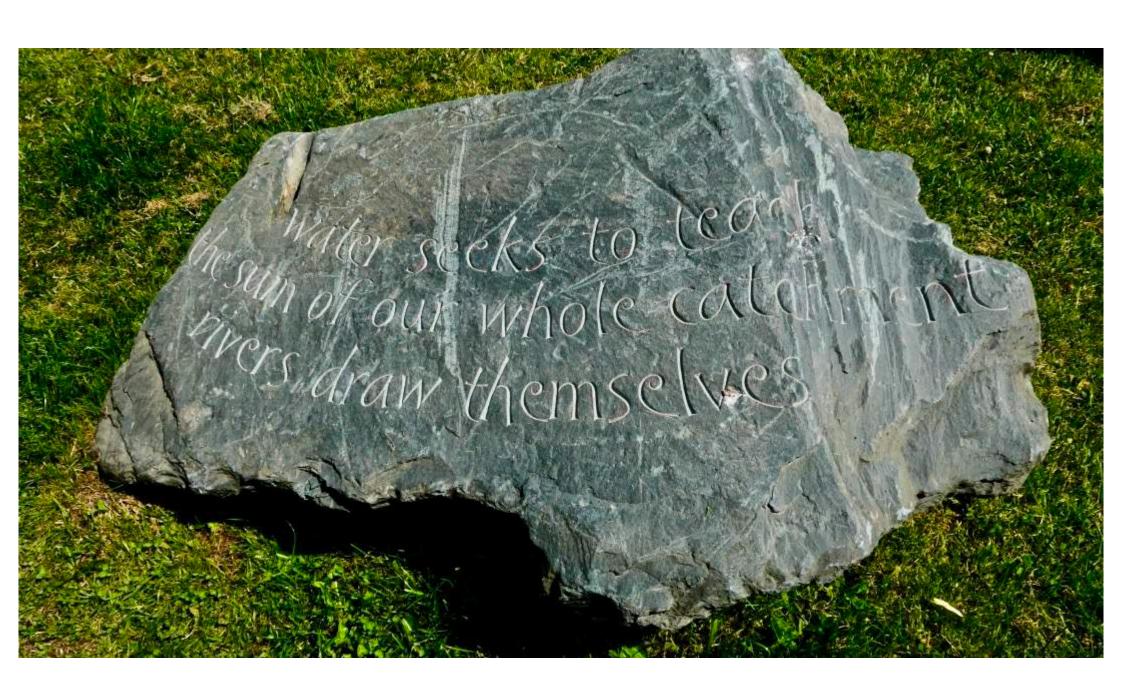


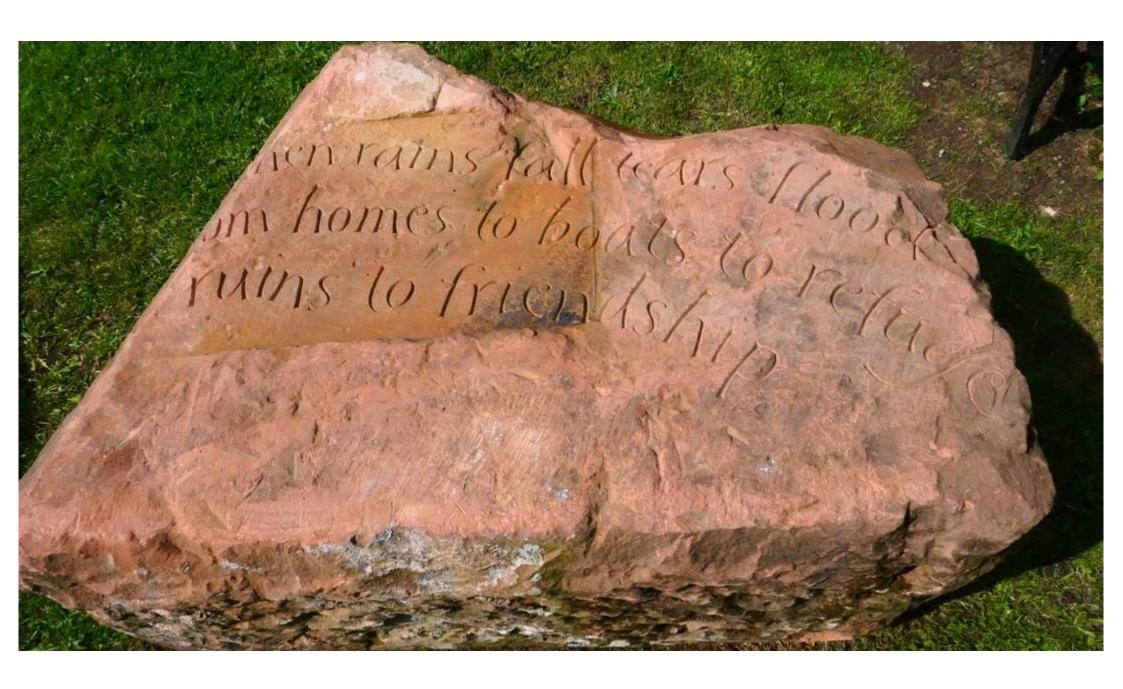






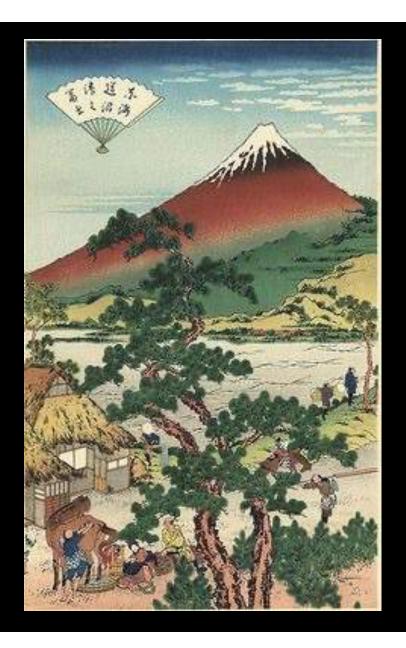






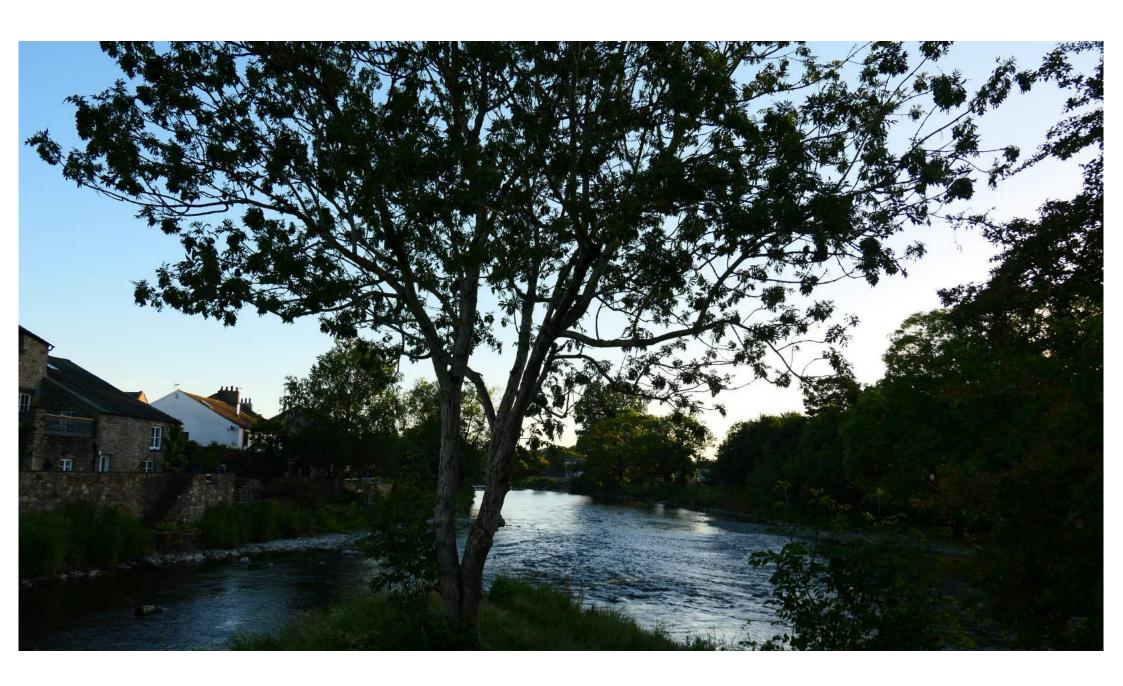






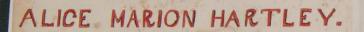












FINISHED 1889.



Buttercup.



Milkwort.



Columbine



Campion.







BIOPOLUS



