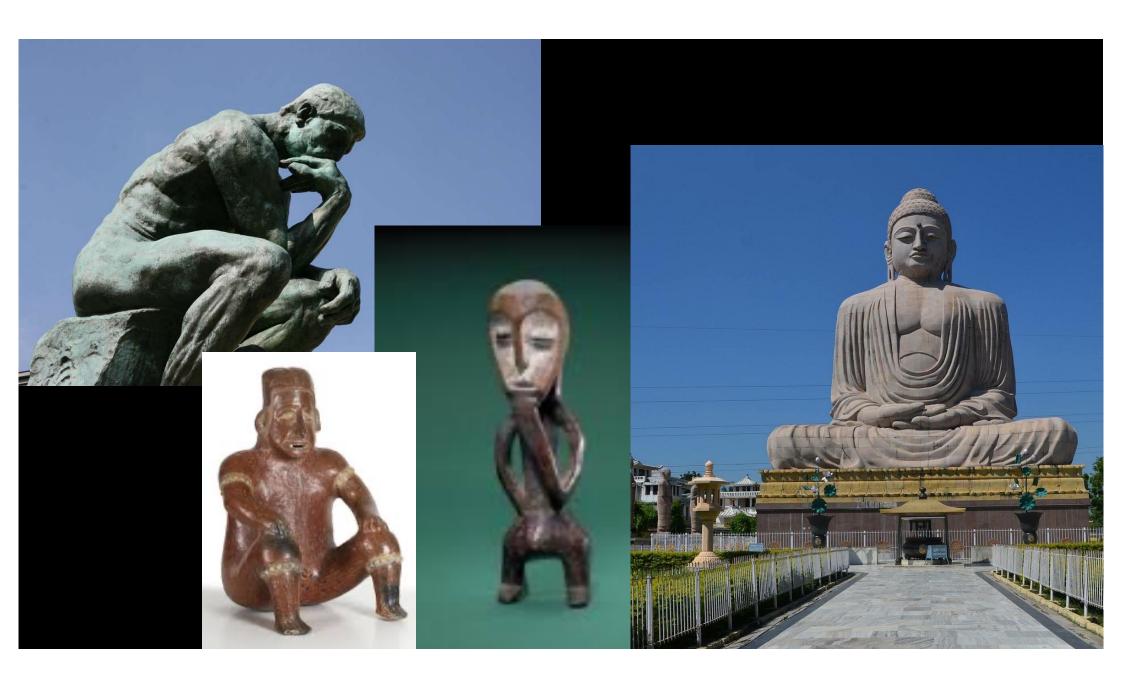
# The Nexus of Crises The Art of Decolonising Climate Species and Culture

David Haley PhD HonFCIWEM Art – Research - Ecopedagogy



### The Nexus

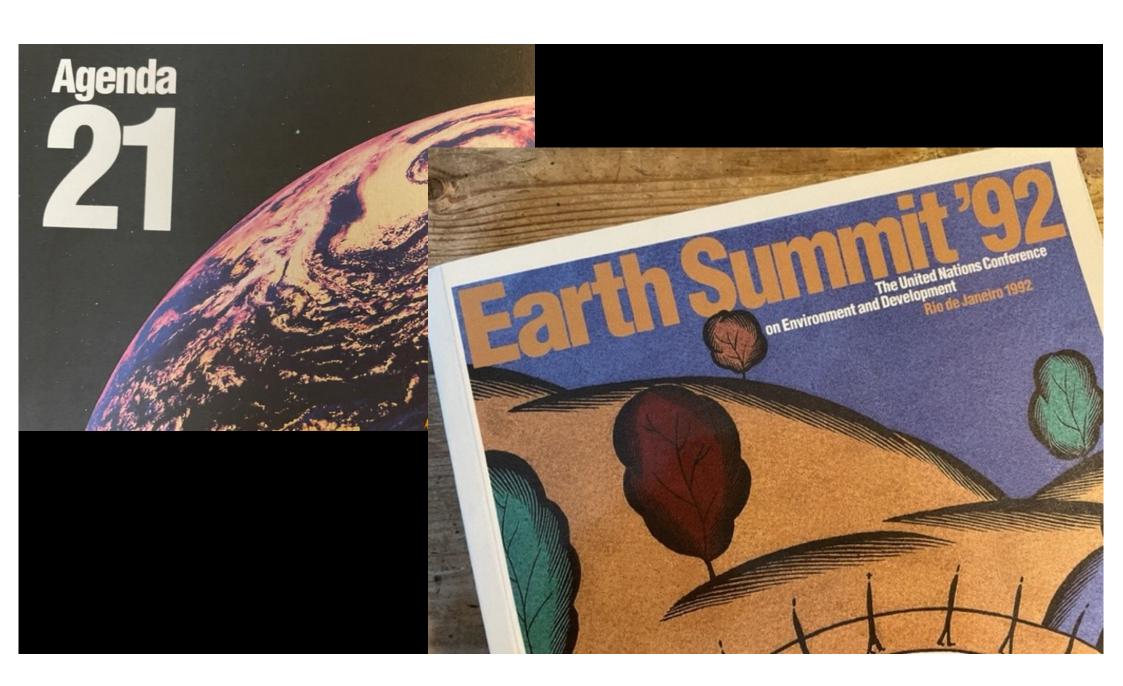
CLIMATE

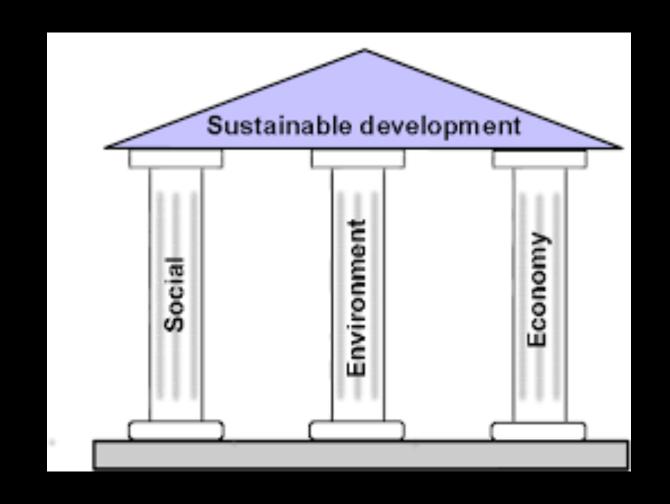
**SPECIES** 

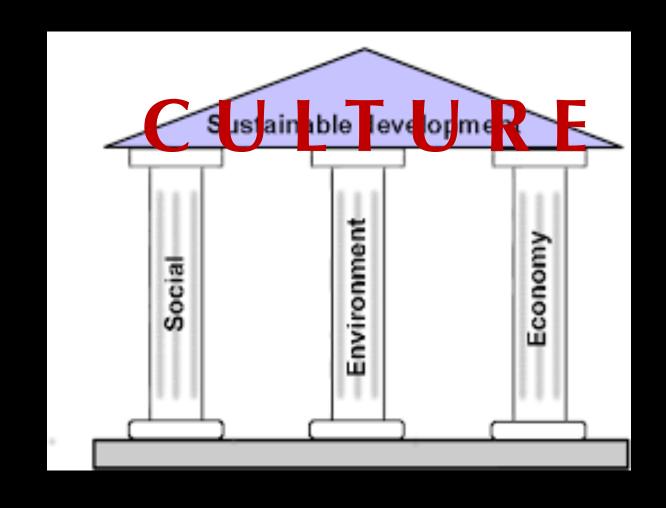
**CRISES** 

**CULTURE** 

# 危機危机





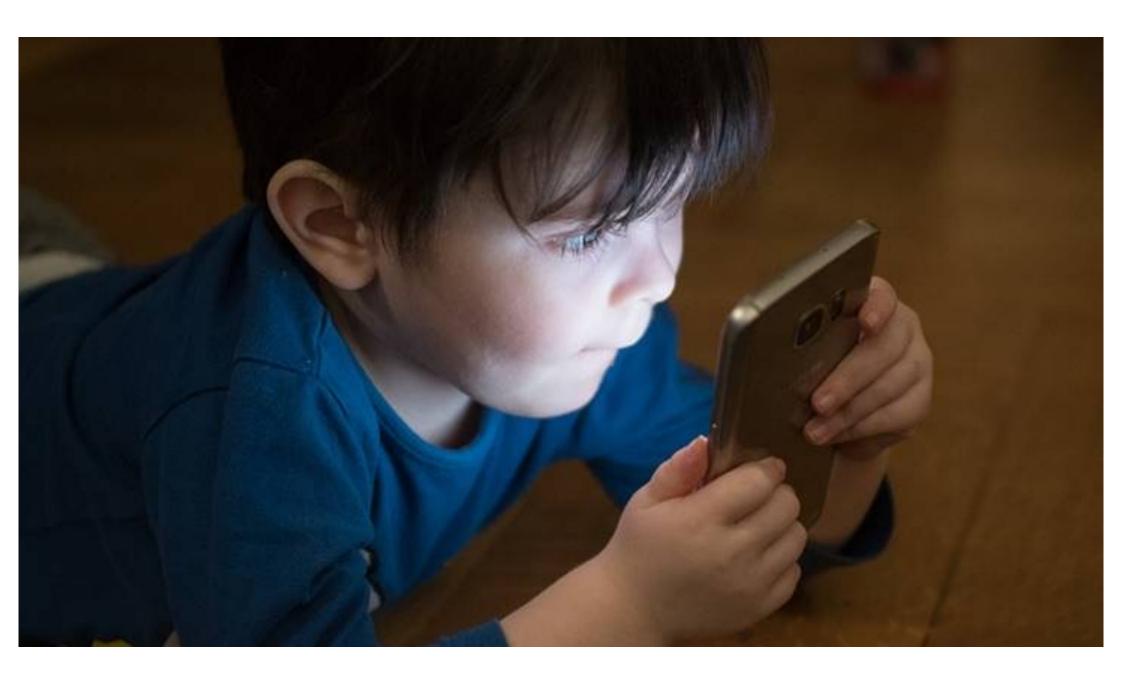












### SUSTAINABLE GEALS





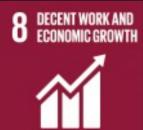
































Global Citizenship Perspectives for Environmental Sciences

'To what extent has colonial and other history, exclusion and social injustice influenced how the UK environmental science research sector presents cultures and issues, including around race, racism and representation and intersectionality?'

#### RESEARCHERS

- P.I. Valeria Ruiz Vargas Research Associate-Education for Sustainable Development, Manchester Met University, Department of Natural Sciences (environmental management, community empowerment, global citizenship and a human capabilities approach
- Dr. David Haley ecological artist, researcher, eco-pedagogue expertise in creative dialogical community development.

#### **ADVISORS**

- **Professor Emerita Carolyn Kagan**, Manchester Met University community social psychology, arts and intergenerational projects with creative methods
- Professor Emeritus Phil Wheater, Manchester Met University. environmental and geographical sciences, and public health
- Michael Barns-Wynter multi-disciplinary artist, focusing on human suffrage, racism and gender exploitation.

#### **PARTNERS**

- **Z-arts:** Manchester arts organisation working with diverse & intergenerational communities.
- People's Republic of Stokes Croft: Bristol community & environmental arts activist organisation.
- **CARGO Movement:** (Charting African Resilience Generating Opportunities) is a collective of artists poets and filmmakers from across the globe with a single minded vision to address the balance of accessible narratives from the African diaspora.
- The Chartered Institution of Water and Environmental Management: UK and international industry leader in professional expertise.
- UK Urban Ecology Forum: Partner Member UN Habitat Assembly
- **The National Wildflower Centre** (Eden Project):

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https://decolonialfutures.net/

#### **OBJECTIVES**

- To address British colonialism
- Adopt a co-learning strategy, through a sequence of online workshops
- Use an heuristic ontological, rather than an epistemological approach (Henare, et al 2007)
- Use creative dialogical methods of storying
- Critique and complement the established scientific method within the environmental sciences (Bohm 2008)
- Include other cultural worldviews (Freire 2017).

#### **AIMS**

- To sow the seeds of global citizenship perspectives for environmental sciences using a Global Citizenship Otherwise approach (Stein & Andreotti 2021)
- The researchers, partners and their communities to engage in observant self-reflection of our own actions, analyses and responses in relation to the following colonial patterns (ibid 2021:p9):
  - (a) Racialized expropriation and exploitation of humans and other than human-beings
  - (b) Epistemicide denial of the gifts of other knowledge systems; treating knowledge and language as a means to index, control, and order the world and define existence

#### **RESEARCH QUESTIONS**

The research questions address the relations between Environmental Sciences (ES) and people affected explicitly and implicitly by British colonialism:

- 1. How is the history of colonialism experienced and expressed through contemporary narratives with ES?
- 2. How may arts-led, practice-based research methods contribute to the decolonization of ES?
- 3. How may ontological ways of knowing complement empirical knowledge and what part does language play in this?
- 4. How may familial prospects and education enhance choices in ES for diverse communities and those who identify as being affected by British colonialism?
- 5. How may ES institutions achieve their goals of greater participation and membership?
- 6. How might the decolonization of ES better address the climate, species and cultural nexus of crises?

#### WHAT HAPPENED?

• The whole project was conceived and delivered during COVID-19 lockdown ...

#### THE WORKSHOPS

- Zarts engaged local schools and diverse families
- People's Republic of Stokes Croft designed and produced mugs to celebrate black women scientists
- CARGO Movement filmed 7 black youths engaging with the Research Questions
- CIWEM featured women of colour in their 'Environment' magazine
- UK Urban Ecology Forum provided anecdotes from academia
- National Wildflower Centre –identified diverse community participation in urban biodiversity projects



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### Global Citizenship Perspectives for Environmental Sciences

#### STORYING THE METANARRATIVE

- Starting from the perspective of the colonised, and those who feel excluded from ES, a storying, nonlinear, holistic approach provided a narrative, to explore being and doing that align to 'global citizenship otherwise'
- The process of storying created the space for a dialogue to emerge between the project researchers and partners that challenged the colonial nature of the scientific method
- The project found common ground between analytical, epistemological and feminine, ontological ways of understanding and engaging with nature

Global Citizenship Perspectives for Environmental Sciences

The nexus of climate, species and cultural crises found a "BRAVE SPACE"