Inspired by Vaughn Bell's Plantscapes at the Royal Botanic Gardens, Kew David Haley 2021

### **Spring Arrives**

and then it was spring winter gave way to new life leaves bud and plants grow

with the morning star salute to the sun, chi flows blackbird sings the day

river meanders salt and sweet play together tides mix and mingle

as Earth warms, mists rise dewdrop on a blade of grass sky brightens, clouds pass

disturb the quiet connecting from here to there only the airplanes

an intervention in the gardens of empire new plant colonies

the way we see things some changes of perception then to see anew

art planting culture some questions of extinction endangered landscapes

bedtime for badgers worms surface to a shower blackbird has breakfast under the **Green Roofs** near to the Riverside Palace young voices at play

alpines grow above time to grow in the garden dens to hide and seek

having so much fun saxifrage blooms in the sun out in the open

games that children play grasses to touch, stroke and poke not like precious Art

rainwater buffer city dwellers habitat purifies the air

reduce temperature for biodiversity green environment

photosynthesis cutting carbon dioxide produce oxygen

precipitation slowing down rainwater's flow stormwater retained

decrease urban heat evaporate and transpire plants work with water

Inspired by Vaughn Bell's Plantscapes at the Royal Botanic Gardens, Kew David Haley 2021

**Meadows and Marshes** 

botanic geographies a great piece of turf

native wildflowers Royal Conservatory weeds take center stage

here bird's foot trefoil what do we have in common? there greater burnet

some common knapweed marsh marigold, false fox sedge clustered bellflower

purple loosestrife meadow sweet, meadow cranesbill dotted loosestrife

sainfoin, fox and cubs common toadflax, yellow flag hare's-tail cotton grass

there's meadow clary bog rosemary, globeflower and water avens

dreams of summers past wild moments in wildflowers by soggy wetlands

mists deceive the eye spectre of ghostly delights just Will-o'-the-wisp?

across the **Moorlands** from ancient seas to limestone sphagnum moss and peat

bleak, windswept hill brows exposed to the elements sanctuary dales

extreme environs life supports systems to grow rocks and crags avail

glimpses of elsewhere paid good money for these weeds Bronte's dreams come true

afraid of showing our season is pretty short coming on too soon

nothing to be seen suddenly on the moorland burst into colour

common cotton grass common heather and harebell common butterwort

devil's scabious blue moor grass and bearberry gorse and bilberry

see the crowberry purple and blue moor grasses common butterwort

Inspired by Vaughn Bell's Plantscapes at the Royal Botanic Gardens, Kew David Haley 2021

### **Summer Lingers**

and then comes summer so, spring gave way to new growth leaves spread flowers bloom

I love working here a great place for a lunch break beats office working

this place is peaceful no sirens, crime, or stabbings not like where I live

being eccentric I like to engage people from staring at screens

work in Parliament apart from this summer job I perform to kids

greenhouse orient occidental happening to global warning

the realm of knowledge imperial specimens sovereign power rules

decolonizing learning to plant more questions domains of commons

bee collects pollen caterpillar eats a leaf blackbird enjoys lunch a **Woodland** clearing steamy times in the Palm House cool breeze off the Thames

catching the sunlight trunk, branches, canopy, sky shimmer in a breeze

high winds in April pioneer trees, shallow soils enough roots to hold

hart's tongue fern and birch there's lady fern and male fern giant bellflower

spurge laurel, wood spurge stinking iris, herb Robert spindle and ivy

wild honeysuckle wood cranesbill, a great wood rush and ragged robin

hard fern and hazel Welsh poppy and wild cherry wood sage and bugle

birch and field maple a common dog violet wood sage and bugle

wild cherry is here lesser periwinkle there bluebells awaiting

Inspired by Vaughn Bell's Plantscapes at the Royal Botanic Gardens, Kew David Haley 2021

by **Coastal Sand Dunes** along Victoria Walk search for sea holly

empires come and go sharing common wealth this domain of plants

consider a cliff you end up with a high wall beaches by the sea

the lands of others territories beyond us colonies rebel

rising seas erode shifting, reforming elsewhere sand blows with the wind

dynamic dunescapes sand dunes are being fenced off your bucket and spade

in sheltered hollows bumble bees and butterflies natterjack toads too

here's creeping willow lyme grass and viper's burgloss marram grass and thrift

sea campion bloody cranesbill, sea aster sea buckthorn, sea kale birds nest in **Hedgerows** they hide from their predators blackbird makes a home

wrens, robins, dunnocks nightingale from Africa grey partridge, whitethroat

sparrows and finches yellow hammers fly around willow warblers

blue tit and bullfinch a linnet and a kestrel then two turtle doves

yarrow, cow parsley and nettle-leaved bellflower hart's tongue fern, ivy

grey sedge and foxglove Queen Anne's lace is wild carrot hedge bedstraw, soapwort

hornbeam, field maple hard shield fern and white willow yellow archangel

hawthorn and blackthorn there's white and red campion periwinkle too

stitchwort is in there betony and hedge woundwort hedgehog sleeps by day

Inspired by Vaughn Bell's Plantscapes at the Royal Botanic Gardens, Kew David Haley 2021

#### **Autumn Leaves**

and then comes autumn summer gave way to decay leaves drop and roots spread

people want action they say that plants are boring you plant them and wait

it can be hard work preparing for seed magic then you see them sprout

plant kingdom reigns here botanic dominion taxonomies branch

looking and seeing plants at each person's level vistas giving way

shifting perspective a close-up panorama wonderment focused

everyday dreams for extraordinary times commonplace wonder

winter stopover a cacophonous gaggle Canada geese land

blackbird sings the day poops a seed or two, then flies and the sun will set