

Hans, hi

My last session with your students ended with a student asking a question to which I did not give a very satisfactory answer. She caught me off guard, as it were. The question was along the lines of 'what effect do you intend your work to have on those who engage with it?' This question has roamed around in my head ever since. I would like to thank your student very much for the opportunity to apply my work to myself😊

This is my answer:

My intention is for people to 'see' what I have seen and enable them to think differently, perhaps shift their perception and maybe even affect their cognition.

I seek emancipation from the tyranny of monoculturalism (colonialism, misogyny). To liberate ecosystems and all who inhabit them (human and other than human) from oppression.

My expectation is that occasionally someone will 'get it' and that maybe they too will do something about it.

This is the art of Trickster and this is my gift to those who encounter and maybe engage with my work.

I hope this answers her question.