

Pots Gifting Potential

looking up and out
no substance, just potential
drawn into futures

within a room
three surfaces converging
to make a corner

room for the future
three pots placed in a corner
context emerging

the space that surrounds
and the space contained within
pots of potential

in each pot a space
a vacuum of potential
to be filled in time

the power of three
each a question to connect
how to fill the void

placing as meaning
making and defining place
in place of power

gifting as meaning
making and offering gifts
giving and receiving

pots gift potential
in receipt of becoming
pots gifting futures

Proposal

The poem(s) above are drawn directly onto a wall of the Neue Galerie, using clay pigment or charcoal (dependent on local availability). As it is unlikely that I shall be able to travel to Kassel, given the pandemic restrictions, the drawing could be made by a local art student or number of art students. If there are fees available, they should be paid for their time and they must be credited.

For the event, I would like to perform the poem(s), online.

Should the poem(s) be appropriate and accepted, I am happy for it to be included in a publication, as laid out above.

David Haley 2021