

Questions of Walking and Drawing, Art and Ecology

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Psalm for the Severn

*psalm for the Severn
a continuum of change
Sabrina's rich gifts*

*its never the same
fleeting glimpses meter time
confluence of myths*

*the flood approaches
models of uncertainty
voices are swelling*

*value the water
listen beyond the babble
meander in time*

*a tree in the clouds
feathers for the sacred dance
the wild goose flies high*

*cloud of creation
flowing from heaven to earth
the moon in his hair*

*sometimes, standing still
I feel the earth rotating
before the dawn breaks*







Camendish Deck

this is the first view
this is not how we'd seen it
this is how it is

almost an island
living in isolation
between place and time

we witness here, now
temperatures rise, rains fall
storm winds blow harder

the pattern shifted
and then every thing changed
every thing changed

processes breaking
systems finding other states
transform everything

sustaining beliefs
developing myths and lies
the great distraction

culture of metrics
reduce life to statistics
resources for sale

the price of success
survival of the fittest
coming down to earth

life out of context
living in reality
life beyond collapse

manifest cargo
ships of the apocalypse
destruy unknown

seagulls fly over
nuclear site boundary
coming home to roost

Industry's folly
thunder sounds across the dock
wild life on waste land

body of water
contained to channel control
holding back the tides

wind across the dock
disturbed reflections bring change
beneath the surface

fishing for questions
a dialogue with seagulls
welcome all migrants

metabolism of brine
reservoir of future need
food for thought for food

dock with new purpose
sea of possibilities
cast off from the past

resolved in water
a synthesis of culture
The last place god made

Askam

why can't we believe?
if seeing is believing
what is before us?

what we see and don't
trying to make sense of it all
how can we not see?

extracting profit
industrial heritage
slurp, slag and spoil

reality fades
as long as it's far away
we can forget it

nostalgia remains
as long as they're far away
we can forget them

out of sight and mind
as long as we're far away
they can forget us

weather's coming in
wind in your face, eyes streaming
sea change, climate change

see it how it is
listen to what we're saying
say it how it is

how is it we are?
how is it we may become?
we are how it is

carved by glaciers
dotted by land, tide and sky
estuary and falls

bright sun, bitter wind
dogs racing across the field
The Adlon Gala

together we laughed
June 15, in '85
my new love and me

outlook expanding
forecasting future as one
prospect of hope

starring horizon
rhyming local and global
keeping an eye out

sky, sea, land, meeting
people changing together
meeting land, sea, sky

learning in concert
it's about the people's world
the people's world view

how we depict space
determines how we use it
how it may flourish

creating the space
Summer, Autumn, Winter, Spring
life moving onwards

North Scale

island in this means
the presence of seeing inside
island in the wind

stretched nothings
in sils of millennia
all in a lifetime

a bridge to future
ferry to the other side
may the waters part

between work and play
between work and play
between work and play

why trust my peace
when you continue to tell
responses for who's causal?

why not wholesome foods
when we continue to tell
pseudo-chaos?

why exclude them
when we continue to tell
ideological?

between the surface
between the surface
between the surface

lying underground
complex and convoluted
sometimes built with out

promising winds
fragile and vulnerable
the weeding waters

dropping from the bridge
joining her head on a high
moon of this water

against the night sky
seagull below overhead
our bodies of food

diminishing of good to have
someone's hand on day
a lifetime away

keeping heads above
how long can we stand water?
winds change direction

in the circle when
things of how it once was
changing the habits

crying at the moon
every one in a while
laughing at the sun

creating the divide
causality involved between this
with a safe passage

profit little gains
hard modest (or modest) gains
fantasy island

Think Tank

manhole, barrier to context
play, time and situation
barrier to focus

at the scale of place
at the scale of the problem
resolved over time

the context is all
from the past to the future
living in the now

the can keep cutting
nature consequences
a life for a while

printed of how
walking blind to the future
legs of the past

land and climates
shifted and redefined
nature gone appeared

too many people
pushing all this to the edge
constraining too much

for no good reason
engineering ill-considered
from, change, disappear

time and three again
this is how it's always done
dialogue in time

is got me thinking
a sense of urgency
an emergency

questions emerging
what to do in the event
the prevailing wind

be engaged or not
perseverance for when all
we make our future

to hold and behold
a tank full of dreams and hope
so thick as an act

little things matter
in order of things do
little things in life

winds change direction
seagulls resting on the shore
narratives unwind

differences emerge
as the new structures take shape
potential becomes

values reconnected
determine our own futures
to learn for ourselves

at this place and time
building trust in a safe space
learning empathy

Future Dialogues
seagulls return home
nest, generation teaching
self-determined, free

life support systems
to create the conditions
for our existence

meeting each other
out of the ordinary
stranger things happen

together as one
so how else could it happen?
'all together and all at once'

knowing as we do
radical and resolute
being our futures

to act, then reflect
transformation of our world
to reflect, then act

curious beauty
glow in our resilience
adapt and become

let problems give way
yield to capable futures
make space to move on

blown away by fate
your work taken by the wind
our love by the tides





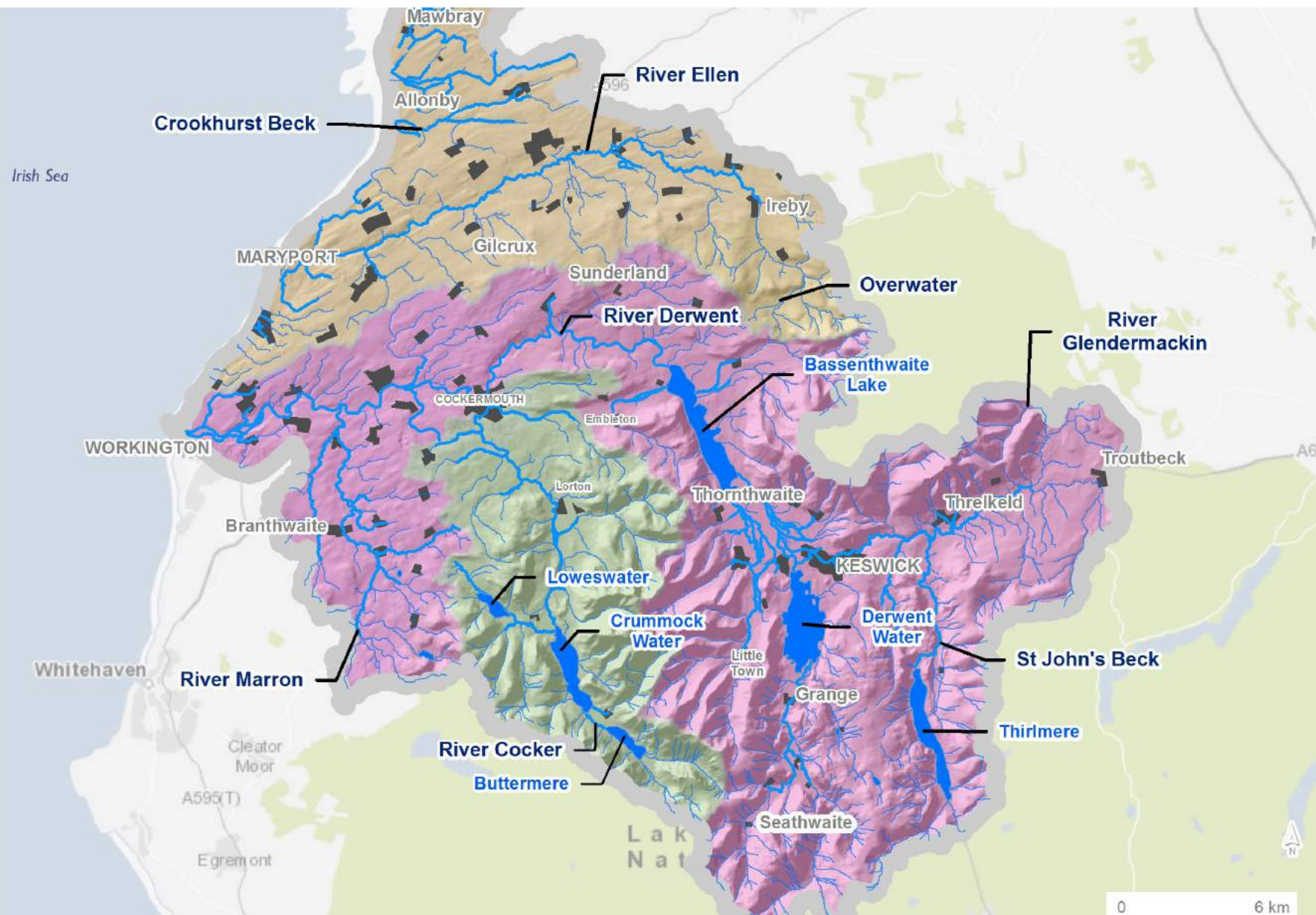














The last ash tree?

























































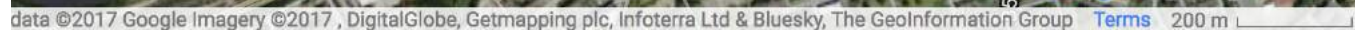










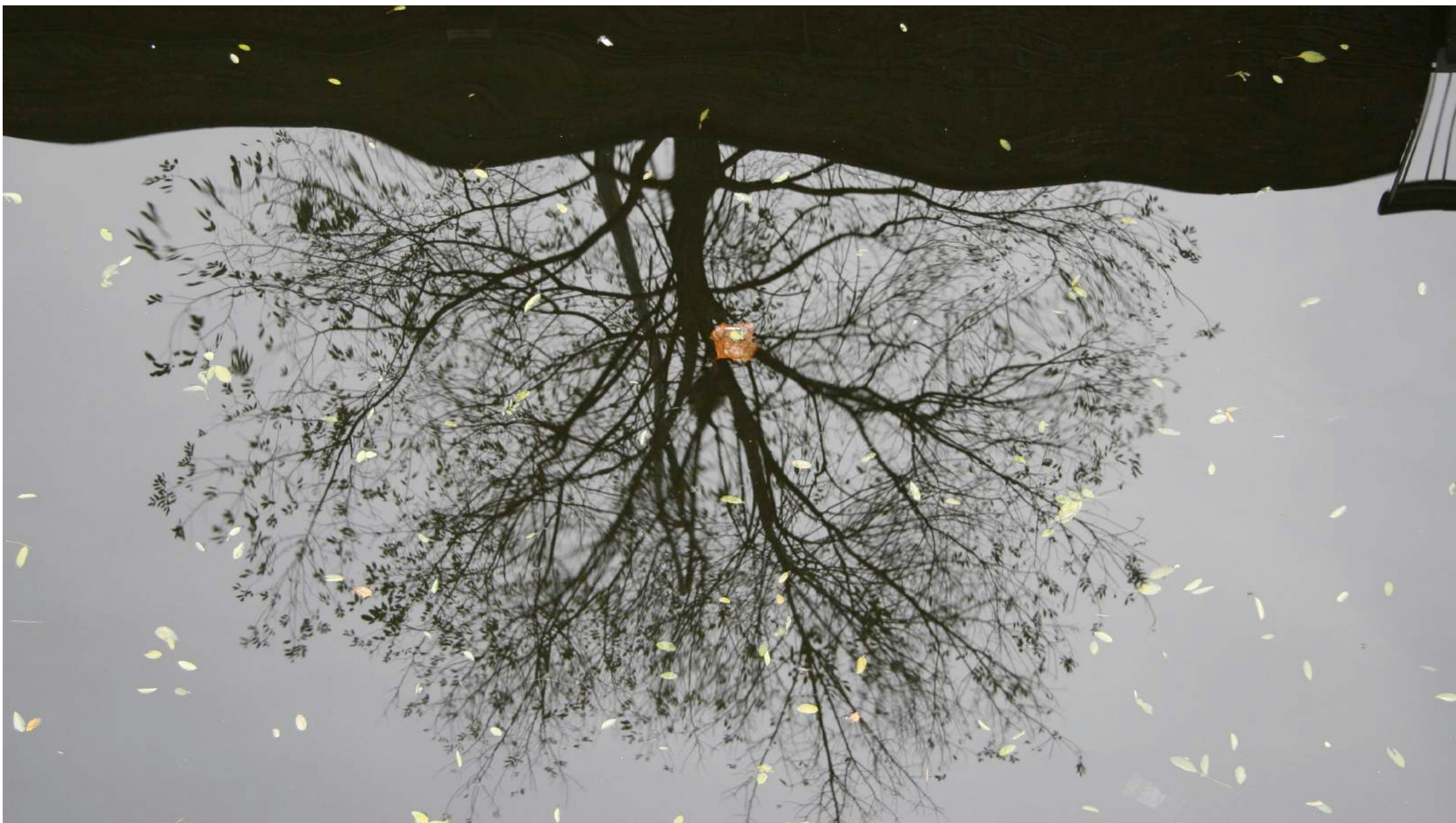














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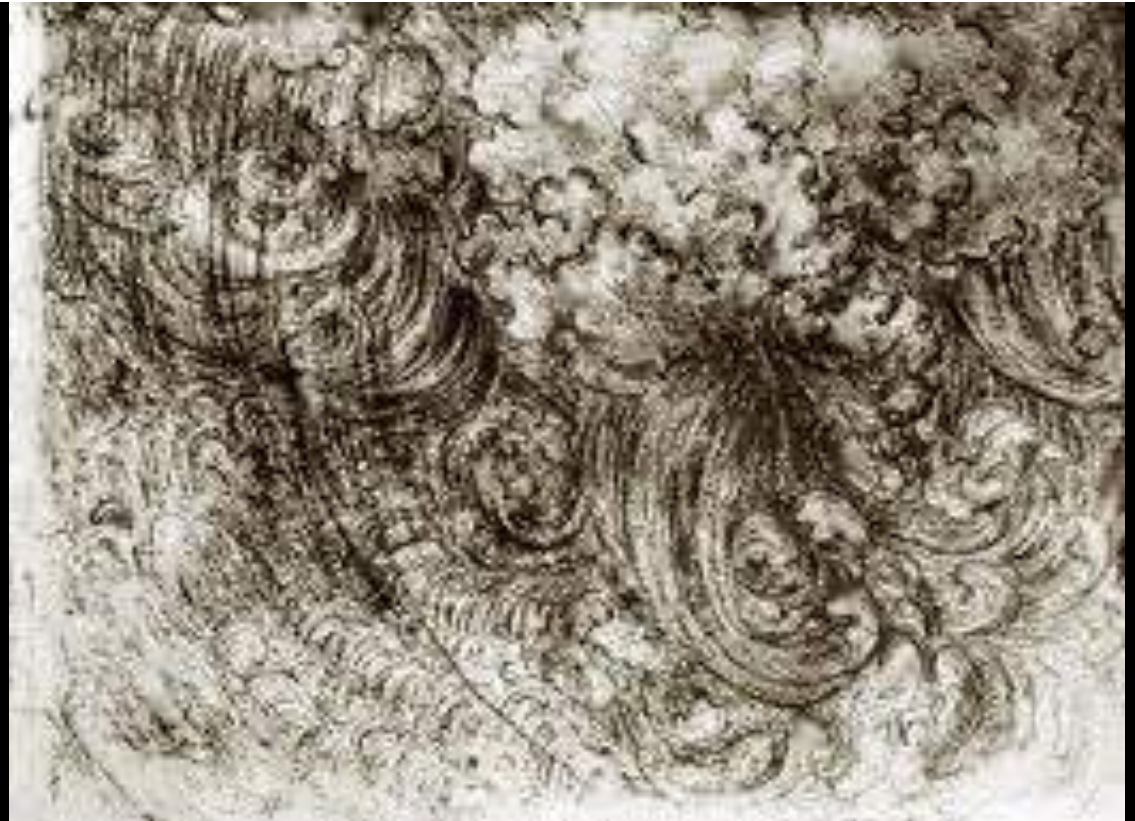
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me

THANKS FOR 30 YEARS
SEE YOU AT HOME

AND GINGER
LIME
JUST ADD
YOUR
MATES
John Jameson
JAMESON, UK
D. JAMESON IRISH WHISKEY
Enjoy Jameson Please
Whiskmark.co.uk
JAMESON
AND GINGER
LIME
JUST ADD
YOUR
MATES
John Jameson
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Enjoy Jam

RIVER ISLAND

A Great Piece of Turf, Albrecht
Durer (1503)



A Deluge,
Leonardo da Vinci (1517)



Katsushika Hokusai print of
Mt. Fuji and a pine tree

Alberto Giacometti
painting of his wife

