

Questions of Walking and Drawing, Art and Ecology

David Haley - 24 November 2021

Context

1992 – Rio World Summit – ‘climate change’

Ecological arts – The Harrisons

- Casting A Green Net: Can It Be We Are Seeing A Dragon? (1996-98)
- Greenhouse Britain: Losing Ground, Gaining Wisdom (2005-10)

Projects

- River Life: a dialogue for the beginning of time
- Making Our Futures (2007-20) Guangzhou, Beijing, UK
- The Writing on the Wall (2007-18) Germany, Taiwan, UK
- Dialogue with Oysters (2008- on-going) Taiwan
- Life Support Systems (2011-13) Hong Kong
- Meantime: Desert Poetics (2012-13) Portugal
- VIEWPOINT (2016-19) UK

- A Walk on the Wild Side (2004-17) UK, Bulgaria, Taiwan, Hong Kong, UK
- Drawing On Life -Life Room (2003-10) UK, Ireland